

# Designing The Next Flagship

*THE VALUE OF PERFORMANCE.*

***NORTHROP GRUMMAN***

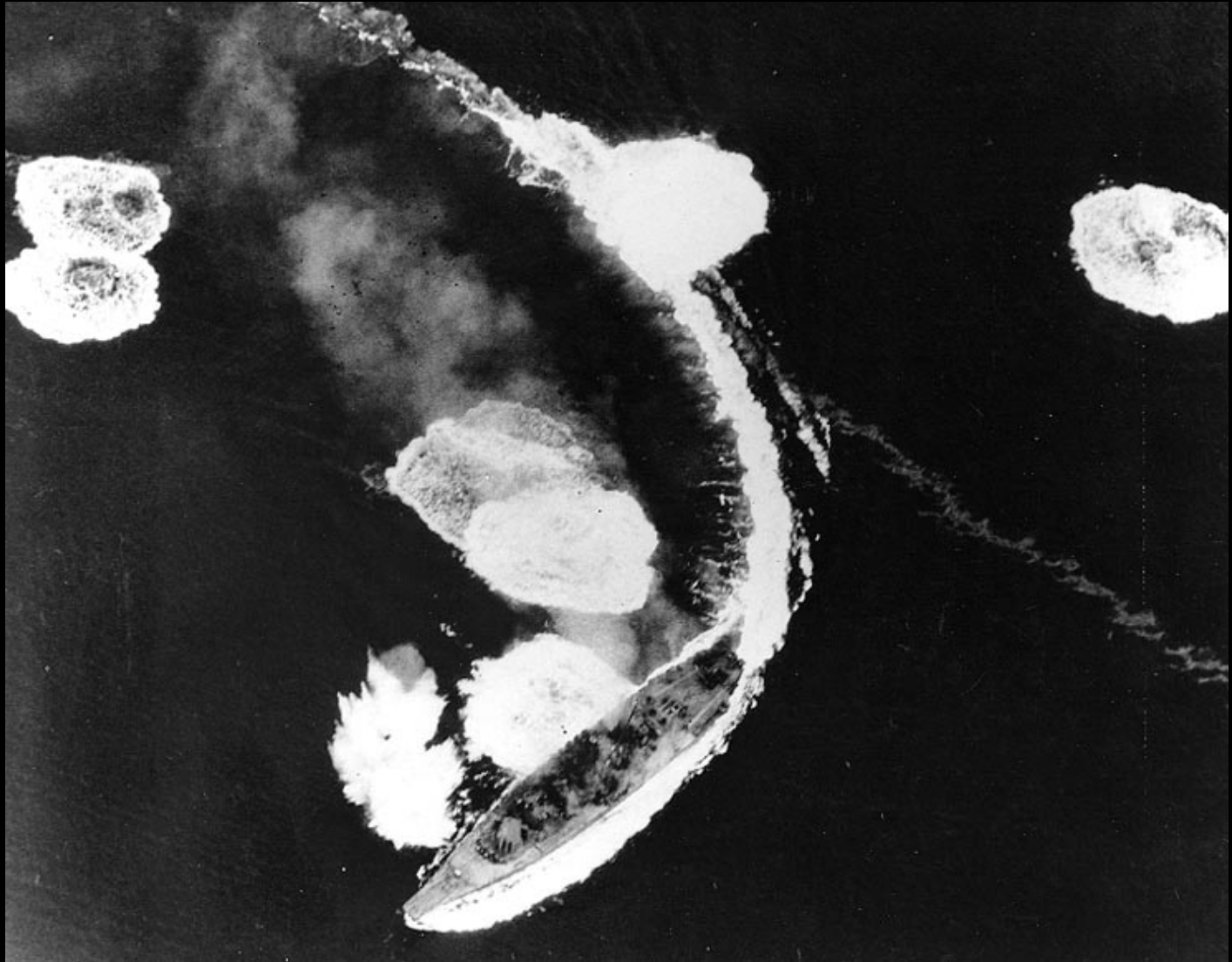


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# Large Mission Milieu



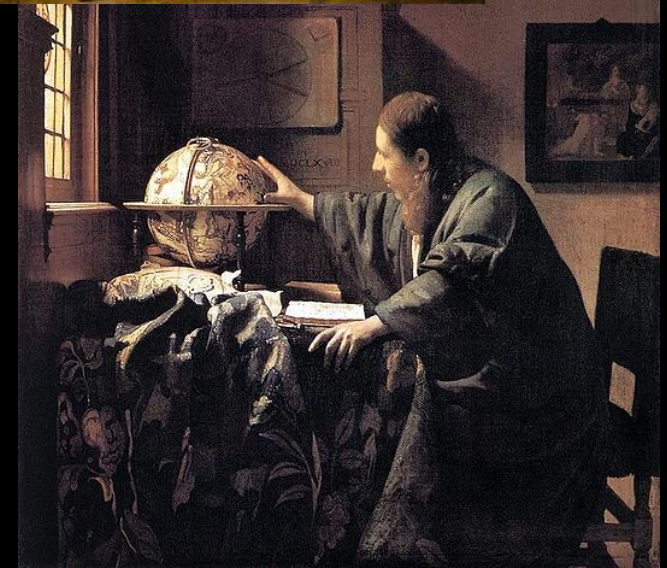
# Central Problem of System Design For Science

- To design and execute a system capable of producing worthy (new) science, with constraints
  - Under-defined or improperly defined problem
  - New designs or technology --
  - Complexity
  - Imperfect parts
  - Finite funds
  - Finite time
    - Celestial schedule
    - Graduation (or Retirement)
- Why is the SE job for Flagship systems special?
  - Generally scientific instruments are aimed at doing something new or better than previously achieved
    - “there is no book for this”

**Uncertainty is expensive**

# Big Picture View of SE For Science

- Systems Engineering should be thought of as guidelines
  - Not a hard one size fits all recipe
- This is especially true for large space astronomical systems
  - For new systems there is no book



**Systems Engineering is both Science and Art**

# The Design “Process”

- Know and understand the customer’s objective
- Ask the design question in a way it can be answered
- Determine ALL possible solutions
- Select the best option
- Understand how the design works
- Execute the design (fill in all the details)
- Build, test, deliver
- Dispose

**Design is more than technology**

# Know and understand the customer's objective

- What is the objective?
  - **Concentrate on what NOT how**
- Who is (are) the customer(s)?

# Ask the design question in a way it can be answered

- Asking the correct question is fundamental to getting the right answer
- Learn how to speak customer and system
  - **Corollary- Scientists need to learn to speak engineer and manager**





# Determine ALL possible conceptual solutions

- Think through the problem and determine as many ways to solve as possible
  - Imagination lives here
- Don't reduce the field (yet)
  - Flexibility is key
- Study the various options in preparation of selection
  - Evaluate along the customer and solution provider needs
  - How do technology, design and operations interact?

Avoiding a failure of imagination is  
key to successful design



# Select the “best” option

- What is best for this customer(s)
  - Do they all want the same thing?
    - What if they don't?
- Use a rational process for evaluation
  - Have an objective function
    - Cost, schedule, performance, risk
      - Understand them quantitatively
- Recognize the Big Fundamental Problem, aka the *sine qua non* of the solution
  - One BFP is ok, more than one is not good
- Do not believe in miracles, but you can bet on on ONE
  - Technology development to address BFP

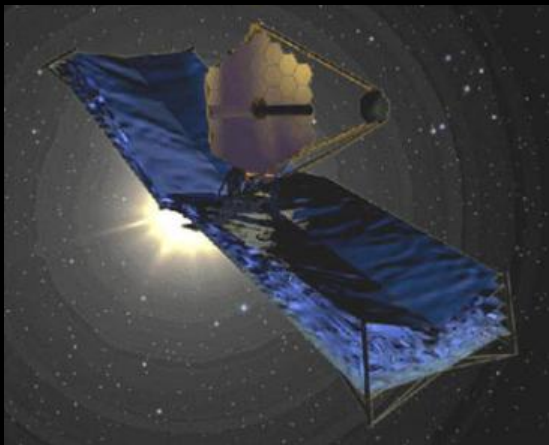
# Understand how the design works

- *Knowing how the selected design work, enables you to know how it fails*
- Make a model of the system and keep it current
  - Model is used to predict performance
  - Train intuition
- Have a performance (error) budget(s)
  - Understand and be able to explain allocations of tolerance
    - Requirements flow down
    - Reserves
- Understand the interfaces
  - This is usually where problems occur
- How will the design be verified?

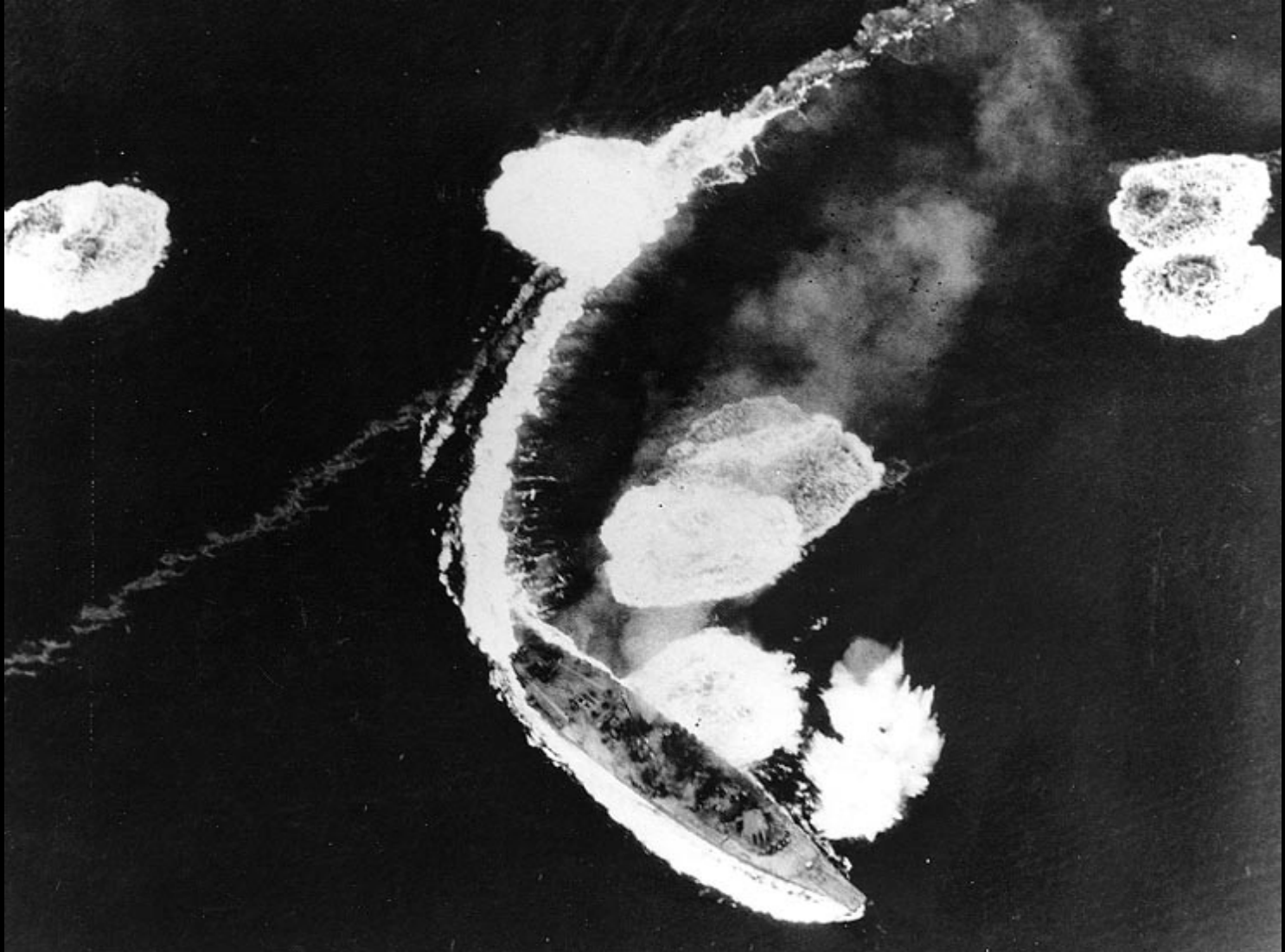
The purpose of design is the mitigation of failure 10

# Execute the design (fill in all the details)

- Expect to learn and update performance models
- Have adequate reserves
  - Performance, cost and schedule
- *“If the design is wrong, change it.”*
  - Be able to explain why the change is necessary
  - The design **WILL** evolve (change)



# Let's Turn the Battleship to a Sustainable Future







**Thank you.**